

## Examrace

# Music and Dance, Natyaveda, Tandava and Lasya, Matangas Brihadesi

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## Natyaveda

Bharatas Natyashastra

**Matangas Brihadesi:** discussed the concept of raga

Sangadevas Sangeetaratnakara: 264 ragas

Bhakti and Sufi saints

Tansen

**Music:** based on raga system

**Qawwali:** Sufi tradition of Khanqas gave birth to qawwali which in turn influenced Khayal singing

Khayal

**Hindustani:** time and mood associated to ragas

Dhrupad, Dhamar, Khayal, thumri, dadra, thappa; Each Garana has its own style of singing

**Carnatic:** kritis of Purandaradasa, Thyagararaja, Muthuswami Dhikshitar

Carnatic music, from South India, tends to be significantly more structured than Hindustani music. Examples of this are the logical classification of ragas into melakarthis, and the use of fixed compositions similar to Western classical music. Carnatic raga elaborations are generally much faster in tempo and shorter than their equivalents in Hindustani music.

Sojkhwani or dirge singing in majlis during Muharram

Mehlas of adigranth have some ragas

Haveli sangeet, kitans, bhajans and choirs are prominent form of devotional music

Folk music

**Dances:** Refer pg 28 10<sup>th</sup> ncert

Tandava and lasya

