

Examrace

Details on Kuchipudi & Kathakali for Competitive Exams

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Kuchipudi



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- It originates from Andhra Pradesh.
- Village name kuchipudi.
- Initially done by male artist in-group called Bhagyatharu.
- It shares many common elements with Bharatanatyam.
- Theme initially based on bhagwatpuran later a secular theme with dominance of shringar.
- In Tarangam (a unique kuchipudi dance) dancer dances on plate with diyas in the hands and vessel of water on the head.
- Carnatic music is used.
- Costumes are similar to Bharatanatyam.



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- Costume also include 'Katcham' (long fold) at the back of the costume
- Female characters wear ornaments and jewelry.
- Dancer combines herself into singer

- Use of speech
- Unique feature-Taal chitra natya-dancers draw painting on the floor with dancing toes
- Manduk shabdham-story of a frog
- Laasya and tandav both present
- Artists-Raja and radhar Reddy, esther sharman, Indrani Rehman

Kathakali



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- It originates from Kerala state.
- Katha + kali

- Dance drama
- Theme mythological
- Conflict between God and evil in grand manner-bhadrakali n asur wars
- Facial expression eye and eye-brows
- Attractive make-up of characters and elaborate costumes are used.
- Performance is a combination of five elements:
- Natyam (expression) , Nritham (dance) , > Nrithyam (enactment) , > Geetha m (vocal) and > Vadyam (instruments)
- Carnatic music is used with Manipravalam as language of songs.



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- Elaborate make up is used.

- Green face color- noble characters (Pacha) Green with red streaks- characters with evil streaks Red face color excessively evil characters Women have yellow face color.
- Costumes are elaborate and differ according to character
- Origin in temples
- Generally, it performed in open air
- It starts at night and ends with the arrival of dawn
- Brass lamp on the stage
- At the starting, continuous thundering of drums
- Artists kala Mandalam Gopi, kala Mandalam Murli

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