

## *Examrace*

# Kalamkari & Bengal School: Warli, Patna, Modern Paintings and Important Personalities for Competitive Exams

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## **Kalamkari**



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- Done by using kalam (pen) .
- Has two subtypes:
- Mausaliapatnam style paintings focus on the Islamic aesthetics and the ripe fruit is used to color the paintings.
- Srikalahasti style draes paintings on the Hindu mythology and the color is drawn from raw fruits.

## Warli Paintings



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- Tribal paintings
- Maharashtra region
- Mural paintings
- Cow dung is used for background plaster
- White coloured rice paste is used to draw figures.

## Manjusha Paintings



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- Bhagalpur region, Bihar
- Also called as Angika art
- Mainly snake paintings
- Done on the boxes of jute and paper

### Patna Qulam Paintings



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- Theme common man, daily life scenes
- Miniature

- Male artists dominates
- Indo-british style
- Painters-sevakram

## Bazaar Paintings



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- Bengal region
- European influence figures of roman and greek statues are copied
- Figures of Indian gods with many arms etc are condemned because they didn't follow human representation.
- Everyday bazaar scenes, female dancers dancing before british officers

## Modern Painting

- Western influence
- Started by Raja Ravi Varma.
- Not started for glorification
- Paintings lady in moon light, Ravan kidnapping sita

## Bengal School

- Use of simple colours



- Reactionary approach
- Primitive features are revived
- Painters Abhanindranath Tagore-Arabian night series
- Rabindranath Tagore

## Rabindranath Tagore



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- Use of black ink lines dominate
- Sense of rhythm
- Spirituality in his images
- Paintings are directly linked to his writings

## M. F. Hussain



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- Perfect balance between line and color
- Photographer, painter and film-maker
- Picasso of India
- Theme personification of romance
- Theme abstract art
- Favourite motif horse
- Cubist style

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