

## Examrace

### Styles Fusion of Classical & Folk Music and Musical Instruments (Rabindra, Haveli and Gana) for Competitive Exams

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#### Sugam Sangeet

- Rabindra Sangeet
- Haveli sangeet
- Gana sangeet
- Devotional songs
- *Bhajan-sung in praise of god-meera, nanak, kabir*
- *Kirtan-Bengal region, music + dance, influence of Gitagobinda*
- *Shabad-Punjab, sung by sikh gurus*
- *Quawalli-sufi element, started by Aamir khushro*
- *Abhanga-maharashtra-namdev, tukaram harshtr*
- *Bhatiyali-boat songs from Bengal, devotional theme*
- *Tewaram-tamilnadu, sung by shaivites*
- *Ghazal-devotional touch-Persian influence on indian music*
- Independent couplets, theme-mystical, secular or philosophical
- Artists Mirza Galib, Bahadurshah Zafar

#### Rabindra Sangeet

- Sung by Rabinranath Tagore
- Worship, nature, love, celebration

#### Haveli Sangeet

- Temple music
- Popular in rajasthan and Gujarat
- Pushtimargi sampraday

#### Gana Sangeet

- Eg: Apni Azadi Ko Hum Hargis Mita Sakte Nahin, Ajadee Hoyni tor, Kadam kadam badhaye jaa, Vande Mataram etc.
- Generally sung in chorus carrying some social message.
- The songs are usually about Freedom, community strength, patriotism.
- Due to the British occupation in India, a lot of protest songs about anti-imperialism/pro-socialism

#### Musical Instruments



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- Sushir vadhya
- Wind instruments
- Also known as aerophones
- Flute, pungi, mouth organ, nadswaram
- Avanad vadhya
- We have to strike it to get the sound

- tabla. , dhol, pakhwaj
- Taar vadhya
- String instruments
- Guitar, violin, ravanhattha, santoor
- Ghana vadhya
- Solid instruments
- Rhythm keepers
- Ghunghru, jal tarang. dandiya, matki

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