

## Examrace

# Notes on Classical Music Hindustani and Carnatic for Competitive Exams

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## Classical Music

Hindustani style	Carnatic style
<ul style="list-style-type: none"> <li>• Continuity back to Vedic times</li> <li>• Outside influence</li> <li>• Freedom to artists</li> <li>• Hence, concept of gharana</li> <li>• Emotional music</li> <li>• Northern and western India</li> <li>• Less Ragas-6</li> <li>• Ragas adheres to time, mood and season etc.</li> <li>• More emphasis on Instruments</li> <li>• Gradual building up of tempo from very slow to very fast</li> <li>• Raga based</li> <li>• Instruments- table, sarangi, sitar, santoor</li> <li>• Common instruments-violin, flute</li> </ul>	<ul style="list-style-type: none"> <li>• Of more recent origin</li> <li>• Completely indigeneous</li> <li>• No freedom</li> <li>• No such Gharana</li> <li>• Intellectual and spiritual music</li> <li>• Peninsular India</li> <li>• More Ragas(72)-melakarta</li> <li>• Ragas doesn't adhere to time or anything else</li> <li>• More emphasis on vocal music</li> <li>• Constant and fairly fast tempo throughout</li> <li>• Composition based</li> <li>• Instruments- veena, mridangam, mendolin</li> </ul>

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### Sub Styles under Hindustani Classical

- Dhrupada
- Khayal

- Dhammar
- Thumri
- Tarana
- tappa

### ***(1) Dhrupad***

- Mother of all sub styles.
- Vedic origin
- Developed in temples
- Pronouncing mantras in proper tone
- Performance of dhrupad-aalap and Bandish
- Systematic arrangements of musical parts
- Theme Religion, philosophy, devotion, celebration of seasons
- Promoted by Rja Mansingh Tomar of Gwalior
- Akbar also made it popular through Haridas, Tansen and Baiju Bawra

### 4 Gharanas under Dhrupad Style

- Dagar Gharana
- Also known as Jaipur gharana
- Related to Dagri Bani
- Gundecha brothers, Haridas, Behram Khan
- Darbhanga Gharana
- Bihar
- Related to gauhar bani
- Founder-kartaram
- Malik family
- Betiah Gharana
- bihar
- Related to Khandar bani
- Hyder khan
- Talwandi gharana

- Punjab
- Related to Nauhari bani

## **(2) Khayal**

- Khayal means an idea, thought or imagination
- More free and flowery
- Theme divine love, separation of lovers, pranks of lord Krishna
- Lyrics ornamental
- More words are used
- Use of taan tempo
- Performance of khayal on the base of tempo
- Bada khayal
- Chhota khayal

## 4 Ghranas under Khayal Style

- Gwalior gharana
- Oldest
- Vishnu palushkar-famous song-raghupati raghav raja ram
- Kirana gharana
- Kurukshetra, Haryana
- Pt. Bheemsen Joshi, Gangubai
- Patiala gharana
- Rhythm is important
- Focus on emotions
- Founder-ustad bade gulam ali khan
- Begum Akhtar, Naina devi
- Agra Gharana
- Also known as Rangeela Gharana
- Importance of raga
- Vijay Kichlu, C. R. vyas

## **(3) Dhammar Style**

- Dhammar taal
- 14 beats irregular beat
- More freedom
- Theme erotic, Krishna, festivals etc.

#### ***(4) Thumri Style***

- Mixed ragas
- Use of light and romantic words
- Theme-romantic
- Songs sung in BRAJ BHASHA
- 2 types
- Purbi thumri
- Punjabi thumri

#### ***(5) Tarana Style***

- Rhythm is important
- No meaning words
- Fast tempo
- Emphasis on producing rhythm
- Requires specialization and skill for rhythmic manipulation

#### ***(6) Tappa Style***

- Punjab
- Initially sung by camel drivers of north-west
- Very quick phrases are used.
- Short taan, without much elaboration
- The style is getting extinct.
- Artist Miyah Sodi