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Part – I: Common to Dance, Drama, Theatre

- **Assertion (A)** : Swapna VasavdattaM ' is classified as the ' Prakara ' type of Rupaka.
 - **Reason (R)** : it's plot is based on the folk tale.
 - Both A and R are true.
 - Both A and R are false.
 - A is true, R is false.
 - A is false, R is true.

Answer: b

- Match the items in List-I with the items in List-II:

| List-I | List-II |
|---|--|
| <ol style="list-style-type: none"> Avimaraka Bāl Rāmāya | <ol style="list-style-type: none"> Rajshekhar Murāri |

| | |
|--------------------|--------------|
| c. Mahaveer Charit | c. Bhāsa |
| d. Anargh Raghav | d. Bhavbhuti |

Table Supporting: Part – I: Common to Dance, Drama, Theatre

D

4231 2314

ABC 3142 1423

Answer: b

3. Give the correct sequence on the basis of their play wrights:
- Shakuntalam, Urubhangam, Mrichhakatikam, Uttar Rāmcharitam.
 - Mrichhakatikam, Uttar Rāmcharitam, Urubhangam, Shakuntalam.
 - Urubhangam, Shakuntalam, Mrichhakatikam, Uttar Rāmcharitam.
 - Uttar Rāmcharitam, Mrichhakatikam, Shakuntalam, Urubhangam.

Answer: c

4. Pick the odd one out:
- Karnabharam
 - Madhyama Vyayoga
 - Veisanharam
 - Balcharitam

Answer: c

5. 'Ascharya Chudamani' – a famous Ramayana play in Sanskrit is written by
- Jaydev
 - Kulsekhar
 - Murari
 - Shaktibhadra

Answer: d

6. **Assertion (A)** : Most of India's rural theatre forms were created by Hindus for Hindus.
- Reason (R)** : Bhand Jashna the rural theatre form of Kashmir is an exception to it.
- Both A and R are true.
 - A is true, R is false.
 - Both A and R are false.
 - A is false, R is true.

Answer: a

7. Match items in List-I with the items in List-II:

| List-I | List-II |
|--|---|
| <p>a. Bidesia</p> <p>b. Maach</p> <p>c. Nakal</p> <p>d. Dashāvatar</p> | <p>a. Punjab</p> <p>b. Bihar</p> <p>c. Goa/Konkana</p> <p>d. Madhya Pradesh</p> |
| Table Supporting: Part – I: Common to Dance, Drama, Theatre | |

D

1234 4321

ABC 3142 2413

Answer: d

8. Give the correct sequence in respect of the state it belongs to

- a. Sakhi Kundhei, Putul Nautch, Pavai Kuthu, Gombeyatta.
- b. Putul Nautch, Sakhi Kundhei, Gombeyatta, Pavai Kuthu.
- c. Gombeyatta, Pavai Kuthu, Sakhi Kundhei, Putul Nautch.
- d. Pavai Kuthu, Putul Nautch, Gombeyatta, Sakhi Kundhei.

Answer: b

9. Pick the odd one out:

- a. Nautanki
- b. Svanga
- c. Bhavai
- d. Ramlila

Answer: d

10. The 'Bharatlila' of Orissa stresses episodes concerning

- a. Rama and Bharata
- b. Arjuna and Subhadra
- c. Bharata and Kaikeyi
- d. Dashrath and Kaushalya

Answer: b

11. **Assertion (A)** : Dance and drama cannot be learnt in an academic institution.
- Reason (R)** : Both Art forms are valued as spontaneous creations.
- a. A is true, R is false.

- b.* A is false, R is true.
- c.* A is true, R is true.
- d.* A is false, R is false.

Answer: b

12. Match the following List-I with List-II:

| List-I | List-II |
|--|--|
| <ul style="list-style-type: none"> <i>a.</i> Mattavilasa <i>b.</i> Subhadra Dhananjayam <i>c.</i> Ascharya Chudamani <i>d.</i> Nagananda | <ul style="list-style-type: none"> <i>a.</i> Sri Harsha <i>b.</i> Shakti Bhadra <i>c.</i> Mahendra Vikrama Pallava <i>d.</i> Kulashekhara Varman |
| Table Supporting: Part – I: Common to Dance, Drama, Theatre | |

D

1432 3421

ABC 2314 3241

Answer: c

13. Kalasutribahuliya is a form of

- a.* Mask dance
- b.* Puppet theatre
- c.* Sword dance
- d.* Stick dance

Answer: b

14. **Assertion (A)** : The Psychological states which are proper to a superior character should not be applied to a middling one.
- Reason (R)** : Psychological states are common to middling and inferior character.
- a.* A is false, R is true.
 - b.* A is true, R is false.
 - c.* A is false, R is false.
 - d.* A is true, R is true.

Answer: b

15. Identify the correct sequence.

- a.* Ahalyauddharanam, Jatayu Moksham, Valivadham, Setubandhanam.
- b.* Ahalyauddharanam, Setubandhanam, Jatayu Moksham, Valivadham.

c. Setubandhanam, Ahalyauddharanam, Jatayu Moksham, Valivadham.

d. Ahalyauddharanam, Jatayu Moksham, Setubandhanam, Valivadham.

Answer: a

16. ○ **Assertion (A)** : Tamasha developed from Sanskrit and Prakrittradition.

○ **Reason (R)** : Tamasha has much in common with gondhal.

a. A is true, R is false.

b. A is false, R is true.

c. A is true, R is true.

d. A is false, R is false.

Answer: a

17. Match the following:

| List-I | List-II |
|---------------------|-----------------|
| a. MallinathaPurana | a. Jayasenapati |
| b. SangitaDarpana | b. Nagachandra |
| c. NrithaRatnavali | c. Damodara |
| d. KavyaPrakasha | d. Mammata |

Table Supporting: Part – I: Common to Dance, Drama, Theatre

D

2341 1234

ABC 3421 2314

Answer: d

18. ○ **Assertion (A)** : Modern Indian Theatre has characteristics similar to Western Theatre.

○ **Reason (R)** : Modern Indian Theatre does not have a national character.

a. A is true, R is false.

b. A is true, R is true.

c. A is false, R is false.

d. A is false, R is true.

Answer: a

19. Haasyagaru is a buffoon in

a. Kuravanji Natakam

b. Yakshagana

- c. Kathakali
- d. Teru Koothu

Answer: b

20. Pick the odd one out: An Indian folk orchestra does not include

- a. Mardala
- b. Khanjira
- c. Clarionet
- d. Morsing

Answer: c

21. Identify the correct sequence:

- a. Bhima's oath, Karna's oath, Bhishma's oath, Paanchali's oath.
- b. Karna's oath, Paanchali's oath, Bhishma's oath, Bhima's oath.
- c. Bhishma's oath, Paanchali's oath, Bhima's oath, Karna's oath.
- d. Bhishma's oath, Paanchali's oath, Karna's oath, Bhima's oath.

Answer: c

22. A dance presentation is

- a. Descriptive
- b. Narrative
- c. Narrative and Interpretative
- d. Interpretative

Answer: c

23. Indian architectural sites are maintained by

- a. UNESCO
- b. A. S. I.
- c. A. I. U.
- d. A. I. R.

Answer: b

24. The body attitude of a dancer/actor should indicate

- a. Psychological perspective
- b. Sociological perspective
- c. Aesthetic perspective
- d. All of the above

Answer: d

25. Select the correct sequence:

- a. Bharatmilap, Pattabhishekam, Shabarimoksham, Tatakavadham.

- b. Tatakavadham, Bharatmilap, Shabarimoksham, Pattabhishekam
- c. Tatakavadham, Bharatmilap, Pattabhishekam, Shabarimoksham.
- d. Shabarimoksham, Tatakavadham, Bharatmilap, Pattabhishekam.

Answer: b

26. Pick the odd one out: Indian Art historians and scholars

- a. Leela Venkatraman
- b. Shanta Sarabjeet Singh
- c. Mohan Gokhale
- d. Choodamani Nandagopal

Answer: c

27. **Assertion (A)** : Shiva danced the Gajasamhara Nritta.
- Reason (R)** : After subduing Muyalaka Shiva performed this Nritta.
- a. A is true, R is false.
 - b. A is true, R is true.
 - c. A is false, R is false.
 - d. A is false, R is true.

Answer: a

28. Which pair is not matched properly?

- a. Kavandi – Shilappadi Karam.
- b. Shahir Amar Shakh – Tamasha
- c. Chutti – Ahaarya
- d. Mask – Silambuattam

Answer: d

29. Match the following:

| List-I | List-II |
|----------------------|--|
| a. Vipralabdha | a. Heroine disappointed in separation. |
| b. Khandita | b. Heroine deceived by hero. |
| c. Virahotkanthita | c. Heroine depressed in jealous anger. |
| d. Proshitabhartruka | d. Heroine depressed with so-journing husband. |

Table Supporting: Part – I: Common to Dance, Drama, Theatre

D

| | | |
|------------|-------------|-------------|
| | 2341 | 4132 |
| ABC | 2314 | 1423 |

Answer: b

30. Select the correct sequence:

- a. Noh, Bharatanatyam, Ballet, Modern Dance.
- b. Ballet, Noh, Bharatanatyam, Modern Dance.
- c. Modern Dance, Noh, Ballet, Bharatanatyam.
- d. Noh, Ballet, Modern Dance, Bharatanatyam.

Answer: a

31. **Assertion (A)** : In Bharata's concept of nāṭya, dance and drama are not distinct entities.
- Reason (R)** : Both are knit together by the common element of Abhinaya.
- a. A is false, R is false.
 - b. A is true, R is true.
 - c. A is false, R is true.
 - d. A is true, R is false.

Answer: b

32. Match the items in List-I with the items in List-II.

| List-I | List-II |
|--|---|
| <ul style="list-style-type: none"> a. Uttar Ramacharita b. Ve i Sanhar c. Mudra Rakshas d. Ratnavali | <ul style="list-style-type: none"> a. Vishakhdatta b. Bhavbhuti c. Harsha d. Bhatt Nārāya a |

Table Supporting: Part – I: Common to Dance, Drama, Theatre

D

| | | |
|------------|-------------|-------------|
| | 1234 | 3124 |
| ABC | 2413 | 4321 |

Answer: b

33. Which is the correct sequence in Purvaranga?

- a. Pratyāhār, Nāndi, Rang Dwār, Trigata, Prarochanā
- b. Nāndi, Rang Dwār, Prarochanā Pratyāhār, Trigata.

c. Rang Dwār, Trigata, Prarochanā Pratyāhār, Nāndi.

d. Prarochanā Nāndi, Rang Dwār, Trigata, Pratyāhār.

Answer: a

34. Pick the odd one out:

a. Rāsaka

b. Hallisaka

c. Bhānika

d. ihāmruṅga

Answer: d

35. A type of Rupaka which is a monologue in one act?

a. Vyayoga

b. Vithi

c. Bhā a

d. Utsrustikāṅka

Answer: c

36. ○ **Assertion (A)** : The Mahabharata and Bhagavata Purana had powerful hold on some Traditional Theatre Forms.

○ **Reason (R)** : They leaned heavily upon these for their heroic themes.

a. A and R are true.

b. A and R are false.

c. A is true, R is false.

d. A is false, R is true.

Answer: a

37. Match the items in List-I with the items in List-II.

| List-I | List-II |
|---|----------------|
| a. Entry songs in Bhavai | a. Pharikhanda |
| b. Shield and Sword used for exercises in Chhau | b. Jarjara |
| c. Carved wooden stool used in Kutiyattam | c. āva u |
| d. Pole used during the preliminaries | d. Pitham |

Table Supporting: Part – I: Common to Dance, Drama, Theatre

D

4321 2431

ABC 3142 1243

Answer: b

38. Which is the correct sequence in respect of the Geographical origin from North to South?

- a. Khyal, Tamasha, Yakshagan, Kaliyattam, Bhand Jashna.
- b. Thamasha, Yakshagana, Kaliyattam, Bhand Jashna, Khyal.
- c. Bhand Jashna, Khyal, Tamasha, Yakshagan, Kaliyattam.
- d. Kaliyattam, Yakshagan, Khyal, Bhand Jashna, Tamasha.

Answer: c

39. Pick the odd one out:

- a. Mizhavu
- b. Eddaka
- c. Dholak
- d. Kadali

Answer: d

40. This is an Indian dramatic form confined to AGRA, the home of Taj Mahal

- a. Bhagvat Mela
- b. Bhagat
- c. Bharatlila
- d. Bhamakalapam

Answer: b

41. **Assertion (A)** : There is a great deal to learn about Indian Civilisation from Sanskrit plays.
- Reason (R)** : Sanskrit plays give a perspective of pervading views of philosophy and religion.
- a. A is true, R is true.
 - b. A is false, R is true.
 - c. A is true, R is false.
 - d. A is false, R is false.

Answer: a

42. Putabheda is movement of

- a. Eyebrows
- b. Eyelids

c. Eyelash

d. Eyeballs

Answer: b

43. ○ **Assertion (A)** : Indian drama avoided realism and gave scope to imagination.

○ **Reason (R)** : Angikabhinaya was the basis of Indian drama.

a. A is false, R is true.

b. A is true, R is true.

c. A is true, R is false.

d. A is false, R is false.

Answer: c

44. Silappadikaram explains the

a. 10 Rupakas

b. 9 Rasas

c. 8 Nayikas

d. 11 Kuttus

Answer: d

45. The spirit dance of Burma is called

a. Nat Pue

b. Yokthe Pue

c. Wayang Kulit

d. Lakon

Answer: a

46. Which pair is not properly matched?

a. Sutra – Mana

b. Shalabhanjika – Vrikshikha

c. Surasundari – Gandharva

d. Lokeswara – Buddha

Answer: c

47. Which pair is not properly matched?

a. Vyaghrapada – Patanjali

b. Kubhakarna – Vibheeshana

c. Karna – Shakuni

d. Urmila – Sita

Answer: c

48. Match the following:

| List-I | List-II |
|--|--|
| <p>a. Faithful nayaka</p> <p>b. Righteous nayaka</p> <p>c. Arrogantnayaka</p> <p>d. Shameless nayaka</p> | <p>a. Dharma-vira</p> <p>b. Dhiroddhata</p> <p>c. Shatha</p> <p>d. Anukula</p> |
| Table Supporting: Part – I: Common to Dance, Drama, Theatre | |

D

3142 1324

ABC 4123 2431

Answer: b

49. Which par is not properly matched?

- a. Tara – Vali
- b. Madhavi – Mahabharata
- c. Kunti – Surya
- d. Duryodhana – Bhanumati

Answer: b

50. Match the following:

| List-I | List-II |
|--|--|
| <p>1. Mandodari</p> <p>2. Mareecha</p> <p>3. Jambavan</p> <p>4. Jatayu</p> | <p>1. Bhalu</p> <p>2. Pakshi</p> <p>3. Manduka</p> <p>4. Mruga</p> |
| Table Supporting: Part – I: Common to Dance, Drama, Theatre | |

D

4123 3421

ABC 2413 3412

- Answer: d

Part – II: Dance

1. This year “Padmabhushan” is awarded to

- a. Dr. Sudharani Raghupati
- b. Dr. Kanak Rele
- c. Pt. Birju Maharaj
- d. Smt. Darshana Zaveri

Answer: b

2. Match the following:

| List-I | List-II |
|--|--|
| <ul style="list-style-type: none"> a. Pallavi b. Parikhanda c. Tillana d. Tā i | <ul style="list-style-type: none"> a. Tamasik b. Chaturanga c. Nritha d. Chhau |

Table Supporting: Part – II: Dance

D

2413 1342

ABC 2143 3421

Answer: d

3. Gammelan is the musical orchestra in dances of
- a. Sri Lanka
 - b. Cambodia
 - c. Indonesia
 - d. Burma

Answer: c

4. Match items in List-I with List-II.

| List-I | List-II |
|---|---|
| <ul style="list-style-type: none"> a. US Krishna Rao b. Tagore Samman 2012 c. MV Narasimhachari d. Bharata Muni Samman 2012 | <ul style="list-style-type: none"> a. Ritha Devi b. Vasantha Lakshmi c. Kapila Vatsyayana d. Chandra Bhaga Devi |

Table Supporting: Part – II: Dance

D**2341 1243****ABC 4213 4123**

Answer: d

5. Pick the odd one out:

- a. Sthanaka
- b. Prenkhana
- c. Svastika
- d. Samapada

Answer: d

6. Which is not correctly matched?

- a.
 - Match Item 1: Teermanam
 - Match Item 2: Tihai
 - Match Item 1: Bol
 - Match Item 2: Shollu
- b.
 - Match Item 1: Odissi
 - Match Item 2: Jagoi
 - Match Item 1: Guru
 - Match Item 2: Ashan

Answer: c

7. **Assertion (A)** : The Indian Classical Dances are living Dance traditions.
- Reason (R)** : Practices and perceptions of what is correct in the style are in a constant flux.
- a. A is true, R is true.
 - b. A is true, R is false.
 - c. A is false, R is false.
 - d. A is false, R is true.

Answer: a

8. Mach items in List-I with List-II:

| List-I | List-II |
|-----------------|--------------|
| a. Saing | a. Thailand |
| b. Khon | b. Indonesia |
| c. Wayang Kulit | c. Laos |

| | |
|------------------------------------|----------|
| d. Lao Phene | d. Burma |
| Table Supporting: Part – II: Dance | |

D

3214 2431

ABC 4123 1342

Answer: b

9. **Assertion (A)** : Ashtapadis are danced in all classical dance styles.
- Reason (R)** : These Ashtapadis are represented in sculpture.
- a. A is true, R is true.
- b. A is false, R is false.
- c. A is true, R is false.
- d. A is false, R is true.

Answer: c

10. This is performed during Narasimha Jayanti festival.
- a. Kuchipudi
- b. Yakshagana
- c. Kudiattam
- d. Bhagavata Mela Nataka

Answer: d

11. Which of the following pairs is not correctly matched?
- a. **Match Item 1: Goshtalila**
- Match Item 2: Manipuri**
- Match Item 1: Ojapali**
- Match Item 2: Assam**
- b. **Match Item 1: Atabhagavatam**
- Match Item 2: Kuchipudi**
- Match Item 1: Gollakalaapam**
- Match Item 2: Kerala**

Answer: d

12. The dance of Telugu temple-court dancers is
- a. Sadir Attam
- b. Vilasini Natyam
- c. Mohini Attam

d. Kuravanji Natakam

Answer: b

13. Match items in List-I with List-II.

| List-I | List-II |
|--|---|
| <p>a. Kaksar</p> <p>b. Poykkaalkudirai</p> <p>c. Tipri</p> <p>d. Chapeli</p> | <p>a. Tamil Nadu</p> <p>b. Maharashtra</p> <p>c. Uttarakhand</p> <p>d. Madhya Pradesh</p> |
| Table Supporting: Part – II: Dance | |

D

4123 3142

ABC 2314 4132

Answer: a

14. The dancers hold sticks in their hands

- a. Karagāttam
- b. Athango
- c. Chirmi
- d. Dangi

Answer: b

15. Pick the odd one out: Music is used in

- a. Adavu
- b. Gat Bhaav
- c. Alarippu
- d. Tarangam

Answer: b

16. ○ **Assertion (A)** : A study of the colours and their psychology is important for a Kathakaliartiste.
- **Reason (R)** : The colours make a Kathakali artiste look majestic and grand.
- a. A is true, R is true.
 - b. A is false, R is false.
 - c. A is true, R is false.
 - d. A is false, R is true.

Answer: c

17. Match items in List-I with List-II.

| List-I | List-II |
|---|--|
| <p>a. Rani Karna</p> <p>b. Rajendra Gangani</p> <p>c. Krishna Mohan Mishra</p> <p>d. Vasvati Mishra</p> | <p>a. Nrityang</p> <p>b. Jeevan Dhvani</p> <p>c. Anadi Anant</p> <p>d. Satrang</p> |
| Table Supporting: Part – II: Dance | |

D

2241 4321

ABC 4312 3421

Answer: b

18. ○ **Assertion (A)** : A classical dancer of 21st Century lacks cultural and political dilemmas.
- **Reason (R)** : The choreography must not move beyond geographical interpretations.
- a. A is false, R is true.
- b. A is true, R is true.
- c. A is true, R is false.
- d. A is false, R is false.

Answer: d

19. Select the correct sequence according to age:
- a. Parvati Kumar, Birju Maharaj, Singajit Sinha, Rati Kanta Mahapatra.
- b. Birju Maharaj, Singajit Sinha, Parvati Kumar, Rati Kanta Mahapatra.
- c. Rati Kanta Mahapatra, Birju Maharaj, Parvati Kumar, Singajit Sinha.
- d. Singajit Sinha, Parvati Kumar, Birju Maharaj, Rati Kanta Mahapatra.

Answer: a

20. ○ **Assertion (A)** : Indian Modern Contemporary dance is an imitation of the west.
- **Reason (R)** : Indian dancers include choreography based on Indian classical styles sometimes.
- a. A is false, R is true.
- b. A is true, R is true.
- c. A is true, R is false.

d. A is false, R is false.

Answer: a

21. Which pair is not matched correctly?

- a. Darshana Jhaveri – Sukha Saari Dvandva
- b. Kanak Rele – Shilappadi Karam
- c. Vyjantimala – Sant Sakku
- d. Kelucharan Mahapatra – Discovery of India

Answer: d

22. Select the correct sequence.

- a. Rupaka Tala, Jampa Tala, Mattiya Tala, Ata Tala.
- b. Mattiya Tala, Rupaka Tala, Jampa Tala, Ata Tala.
- c. Ata Tala, Rupaka Tala, Mattiya Tala, Jampa Tala.
- d. Mattiya Tala, Rupaka Tala, Ata Tala, Jampa Tala.

Answer: c

23. Pick the odd one out:

- a. Maakhan char
- b. Kevatprasang
- c. Bakasennavadha
- d. Kuvalayapidha

Answer: b

24. Kummin is worn by a dancer of

- a. Sattriya
- b. Odissi
- c. Manipuri
- d. None of the above

Answer: c

25. Pick the odd one out:

- a. Pragalbha
- b. Adheera
- c. Para kiya
- d. Padmini

- Answer: d

Part – III: Drama, Theatre

1. The recently published book 'Indian Method in Acting' is written by

- a. Kumar Verma
- b. Prasanna
- c. M. L. Varadpande
- d. H. V. Sharma

Answer: b

2. Match the items in List-I with the items in List-II.

| List-I | List-II |
|---|--|
| <ul style="list-style-type: none"> a. Irish system in light b. DMX system c. LED PAR d. Moving Head | <ul style="list-style-type: none"> a. Auto Colour changer b. Controlling Factor c. Intelligent light d. Dimmer |

Table Supporting: Part – III: Drama, Theatre

D

3421 4132

ABC 2413 1324

Answer: b

3. **Assertion (A)** : Scenography bridges the gap between the Designer and Director.
- Reason (R)** : All Designers are Directors.
- a. Both A and R are true.
 - b. A is true, R is false.
 - c. Both A and R are false.
 - d. A is false, R is true.

Answer: b

4. Give the correct sequence according to their corresponding value:
- a. Down Right, Down Left, Down Centre, Up Right.
 - b. Down Centre, Down Right, Down Left, Up Right.
 - c. Down Left, Down Centre, Down Right, Up Right.
 - d. UP Right, Down Left, Down Right, Down Centre.

Answer: b

5. Pick the odd one out:
- a. Mohan Maharshi
 - b. Amal Allana

- c. Bhanu Bharti
- d. Manohar Singh

Answer: d

6. The production of 'Andha Yug' at Purna Quila by E. Alkazi opened the doors for a kind of theatre in India which is known as
- a. Dance Theatre
 - b. Visual Theatre
 - c. Realistic Theatre
 - d. Applied Theatre

Answer: b

7. Match the items in the List-I with the items in List-II.

| List-I | List-II |
|---|---|
| <ul style="list-style-type: none"> a. Beijing Opera b. Indian Classical Theatre c. Pandvani d. Ancient Greek Thatre | <ul style="list-style-type: none"> a. Rangpatti b. Tragic Mask c. Stylized Make up d. Tambura |

Table Supporting: Part – III: Drama, Theatre

D

2314 3241
ABC 1423 3142

Answer: d

8. **Assertion (A)** : It is not essential for a theatre academician to be a practitioner.
- Reason (R)** : Practice never expands the dimension of theatre academics.
- a. Both A and R are true.
 - b. A is true, R is false.
 - c. A is false, R is true.
 - d. Both A and R are false.

Answer: b

9. Give the correct sequence in respect of the five fundamentals of Play-Direction.
- a. Movement, Pantomimic Dramatization, Rhythm, Composition, Picturization.
 - b. Picturization, Rhythm, Movement, Composition, Pantomimic Dramatization.
 - c. Composition, Picturization, Movement, Rhythm, Pantomimic Dramatization.

d. Pantomimic Dramatization, Rhythm, Movement, Picturization, Composition.

Answer: c

10. Pick the odd one out

- a. Niranjan Goswami – Mime
- b. Dadi Padmjee – Make up
- c. Kanishka Sen – Lights
- d. Roshan Alkazi – Costumes

Answer: b

11. The Visual design of the production of Ratan Thiyam's 'When we dead awaken' has borrowed the elements of

- a. Realism
- b. Surrealism
- c. Expressionism
- d. Impressionism

Answer: b

12. Match the items in List-I with the items in List-II.

| List-I | List-II |
|--|---|
| <ul style="list-style-type: none"> a. Peter Brook b. Eugeno Barba c. Rchard Schechner d. Jerzi Grotowski | <ul style="list-style-type: none"> a. Performance theory b. towards a poor theatre c. The Mahabharata d. Theatre Anthropology |

Table Supporting: Part – III: Drama, Theatre

D

1234 4123

ABC 3412 2341

Answer: b

13. ○ **Assertion (A)** : In theatre, the director composes his actors in relation with the space.

○ **Reason (R)** : The actor-space relationship brings meaning to the production.

- a. A is true, R is true.
- b. A is false, R is true.
- c. A is false, R is false.
- d. A is true, R is false.

Answer: a

14. Give the correct sequence in respect of making of the sets.
- Idea, Sketch, Drawing, Model, Fabrication.
 - Sketch, Idea, Drawing, Fabrication, Model.
 - Model, Sketch, Idea, Drawing, Fabrication.
 - Idea, Model, Sketch, Drawing, Fabrication.

Answer: a

15. Pick the odd one out:
- Contrast
 - Domination
 - Isolation
 - Interpretation

Answer: d

16. The prime element that plays a vital role in Girish Karnād's Nāg Mandal is
- The Diction
 - The Design
 - Contradiction of Day and Night
 - Realistic Approach

Answer: c

17. Match the items in List-I with the items in List-II.

| List-I | List-II |
|---|---|
| <ol style="list-style-type: none"> Seagull Dr. Faustus Caretaker Zoostory | <ol style="list-style-type: none"> Christopher Marlowe Herold Pinter Edward Albee Anton Chekhov |

Table Supporting: Part – III: Drama, Theatre

D

4123 1234

ABC 3241 2413

Answer: a

18. ○ **Assertion (A)** : Peter Brook has directed Shakespeare's A Midsummer Nights 'Dream'

- **Reason (R)** : Peter Brook has directed only Shakespearean plays.
- a. Both A and R are false.
 - b. A is true, R is false.
 - c. A is false, R is true.
 - d. Both A and R are true.

Answer: b

19. Give the correct sequence in respect of their first entry in the play 'Evam Indrajeet'
- a. Mousi, Mansi, Kamal, Bimal, Amal, Indrajeet, Writer.
 - b. Amal, Bimal, Kamal, Indrajeet, Mansi, Mausi, Writer.
 - c. Indrajeet, Mausi, Writer, Mansi, Kamal, Bimal, Amal.
 - d. Writer, Mausi, Mansi, Amal, Bimal, Kamal, Indrajeet.

Answer: d

20. Pick the odd one out:
- a. Albert Camus
 - b. Bernard Shaw
 - c. Ionesco
 - d. Jean-Paul Sartre

Answer: b

21. The distinctive style of English, Comedy of Humours was popularized by
- a. William Congreve
 - b. John Dryden
 - c. Ben Johnson
 - d. John Arden

Answer: c

22. Match the items in List-I with items in List-II.

| List-I | List-II |
|--|--|
| <ul style="list-style-type: none"> a. Kalidās b. Bhaurao c. Savitri d. Padmini | <ul style="list-style-type: none"> a. Ramāa b. Devdutta c. Mallika d. Mahendranath |

Table Supporting: Part – III: Drama, Theatre

D

| | | |
|------------|-------------|-------------|
| | 1234 | 2314 |
| ABC | 3142 | 4321 |

Answer: b

23. ○ **Assertion (A)** : The modern play 'Death of a Salesman' reflects the shattering dream of American Society.
- **Reason (R)** : Any play is a product of its own culture.
- a. Both A and R are false.
 - b. A is true, R is false.
 - c. A is false, R is true.
 - d. Both A and R are true.

Answer: d

24. Pick the odd one out:
- a. Vijay Tendulkar
 - b. Mahesh Dattani
 - c. Mohan Rakesh
 - d. Dharmaveer Bharti

Answer: b

25. Given the correct sequence of the following Brechtian plays:
- a. Caucasian chalk circle, Drums in the Night, Mother Courage, Three Penny Opera.
 - b. Drums in the Night, Three Penny Opera, Mother Courage Caucasian Chalk Circle.
 - c. Three Penny Opera, Mother Courage, Caucasian Chalk Circle, Drums in the Night.
 - d. Mother Courage, Caucasian Chalk Circle, Drums in the Night, Three Penny Opera.

- Answer: b